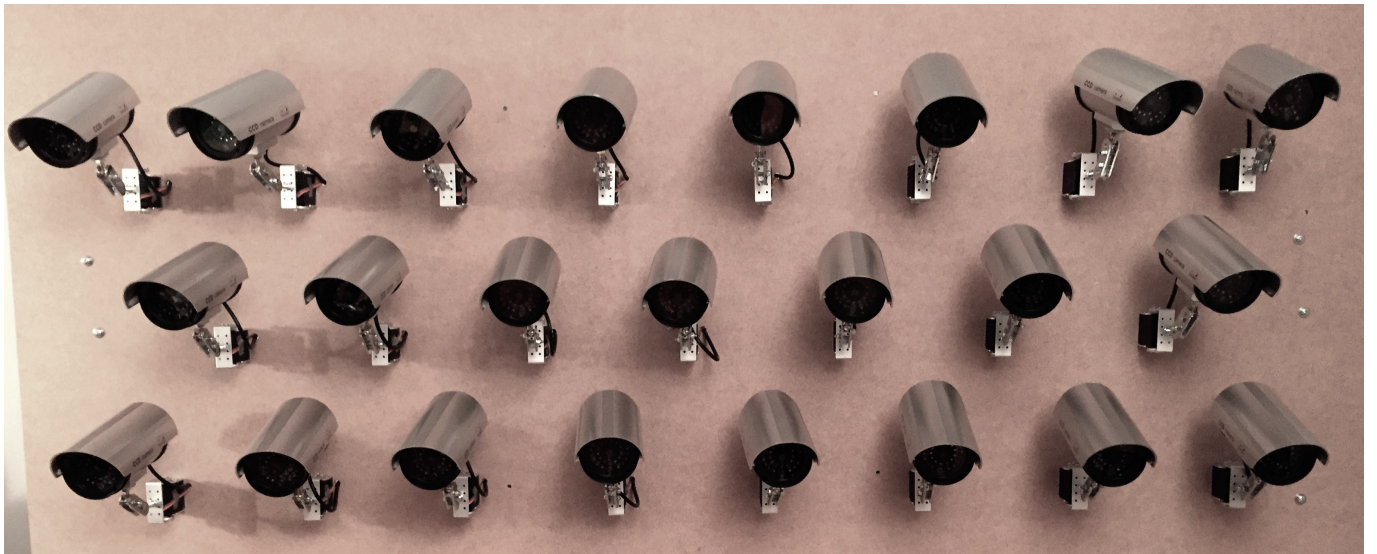




THE AUDIENCE

ART INSTALLATION

artist: Beni Tanner

programming: Kriz Flueler

electronics: Patrick Bauer

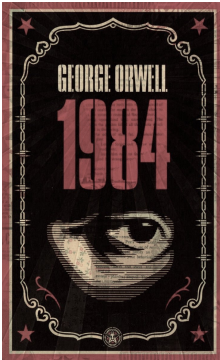
1. content

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2. abstract

Twenty-three CCTV Cameras are watching a tennis match. What's going on? Who's is watching whom? The art-installation „The Audience“ plays with the subject of observation and surveillance. The observer transforms to the the observed, the human to a machine. An endless loop between the discrepancy of freedom and security.

3. inspiration

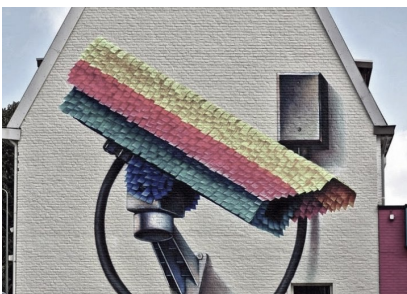
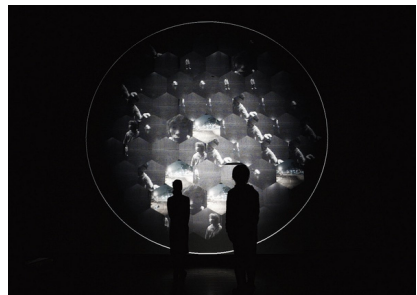
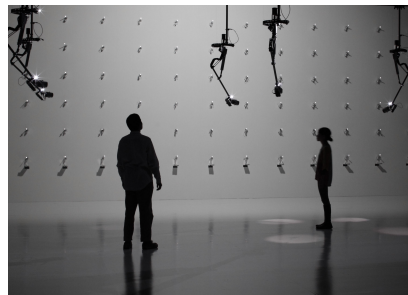


Surveillance of public spaces as well as for digital communication is a very controversial subject. Where is the line between freedom and safety? This question was already an important subject in George Orwell's brilliant novel 1984. Of course this book influenced this project.

Other inspiring art projects:

Seiko Mikami

„Desire Of Codes“



streetart

l: Stefan Thelen

r: SpY

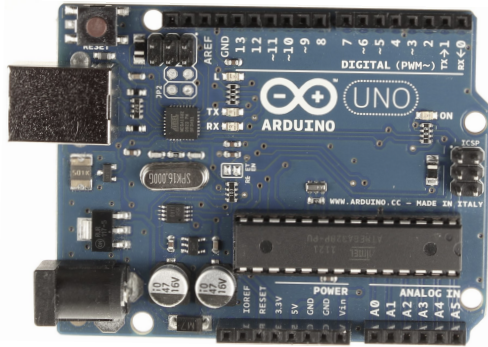


banksy

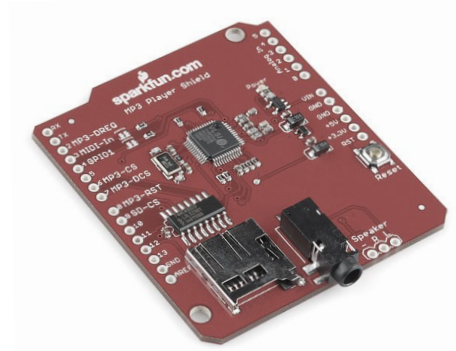
4. hardware

The installation is made with various hardware components.

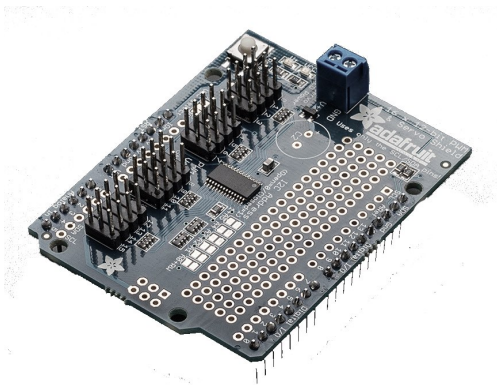
The open-source based, free programmable Arduino electronic (www.arduino.cc) controls a „MP-3 Shield“ which controls the audio signal. A „Servo-Shield“ controls 23 servo motors which pan the cameras.



1x arduino



1x MP-3 Shield



1x adafruit servo shield



23x servo motors

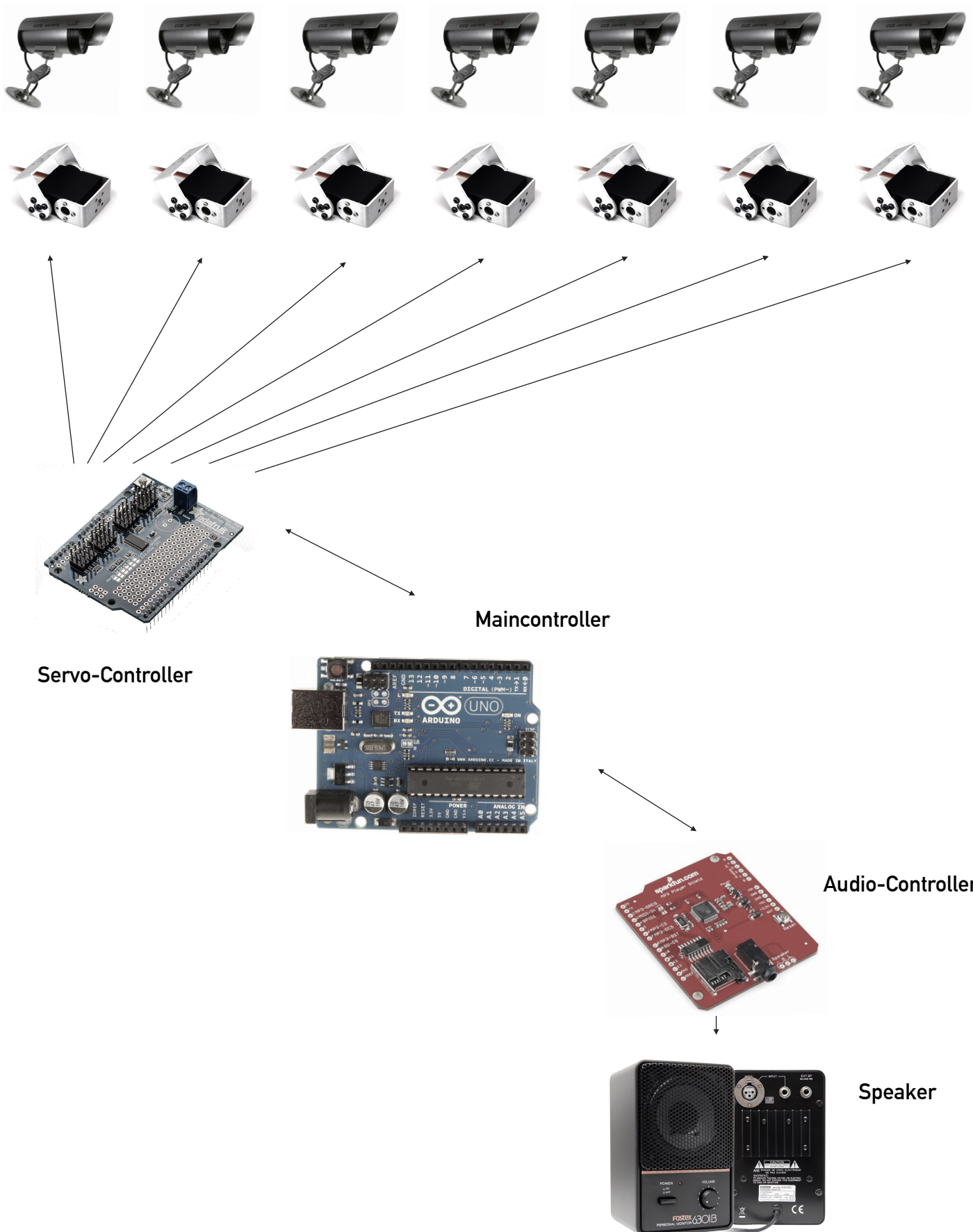


23x surveillance camera dummies



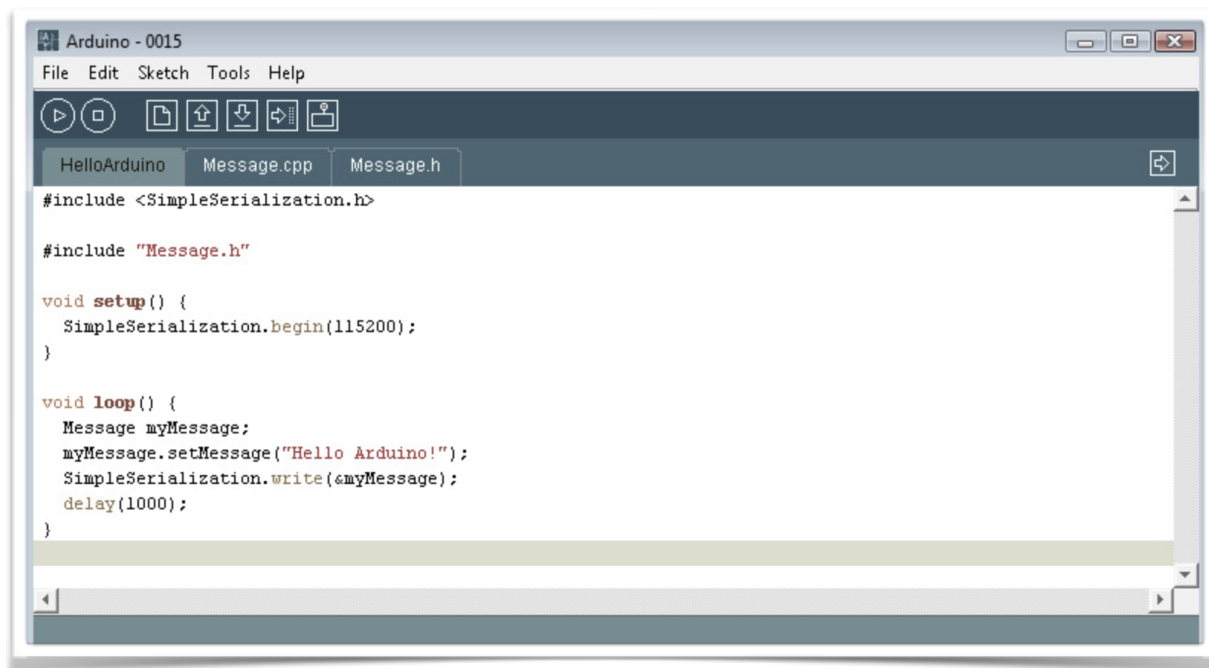
1x stereo speaker

5. diagram



6. software

The arduino electronic chip is programmed in c++ by Kriz Flueler.



7. photos of the production

